

Music development plan summary: Kineton C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	Sept 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Tim Lewington
Name of school leadership team member with responsibility for music (if different)	Jenny Mitchell-Hilton
Name of local music hub	Warwickshire Music Service
Name of other music education organisation(s) (if partnership in place)	Longborough Opera Warwickshire Music Service iRock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum is based on the English Model Music Curriculum scheme provided by Charanga. Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021. This scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

All children receive at least one music lesson per week which goes towards the 1 hour weekly requirement.

In Reception, children learn rhythm, pitch and pace through using untuned percussion instruments and learning rhymes and short songs.

In Year 1, Year 2 and Year 3 children begin to learn simple notation, learn a variety of songs and learn to play the glockenspiel. This includes reading simple music and composing simple tunes. Children also learn to offer constructive criticism of each other's performance to aid development. In Year 3, Year 4, Year 5 and Year 6 children begin to learn the recorder. They learn to read and compose more complex music with formal notation.

All children have opportunities to sing during collective worship each week where they learn a wide variety of songs, learn how to control their voice and sing in harmony and in parts including a weekly singing worship. The singing aspect of the curriculum is provided by a trained choir master, from Longborough Opera. They work with pupils in each Year group throughout the academic year, for around 6 weeks each.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We work with Warwickshire Music Service to offer tuition of a wide range of instruments each week. These are paid for by parents and booked on a termly basis. We currently have children learning guitar, keyboards and drums on a weekly basis through WMS. If a child who is in receipt of Pupil Premium would like a chance to learn an instrument, then this can be funded through their PP allocation.

Additionally, we offer children the opportunity to learn to be part of a band by working with iRock. This includes singing, drumming, keyboards and electric guitar, including bass. This is an optional lesson which parents pay for.

On a Monday morning, Key Stage 2 children have the opportunity to be part of a choir, led by a trained choir master from Longborough Opera. This is free and supported by sponsors of the opera.

The music room is located in a separate building from the main school to reduce noise disturbance to other classrooms. We have a range of instruments available for children to use during lessons. We subsidise the cost of after school clubs to allow as many children as possible to attend.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year group is expected to take part in some musical performance each term. This can be a public performance or a recording of them performing a piece of music which is shared only with parents via Seesaw.

Planned Curriculum Performances

All children take part in these planned activities. There is a musical performance for all children at least once per term, either live to parents, peers or other audience; or recorded and shared with parents.

Reception: Christmas Nativity; Nursery Rhymes (parents only)

Year 1: Christmas Nativity; Glockenspiel performances to parents.

Year 2: Christmas Nativity; Glockenspiel performances to parents.

Year 3: LKS2 play in the Spring; Recorder performances for parents.

Year 4: LKS2 play in the Spring; Recorder performances for parents.

Year 5: UKS2 play in the summer. Recorder performances for parents.

Year 6: UKS2 play in the summer. Recorder performances for parents.

Harvest Festival, Christmas and Easter: The whole school visits the local church every year for a service to mark these occasions. Everybody sings songs they have learned. This may also include the opportunity for instrumental performance.

Believe Grow Achieve: Pupils are invited to perform during this assembly music they have created during their music lessons.

Optional Performance Opportunities

Kineton Victorian Evening: all children are invited to form a choir to perform carols to the whole town at the start of the town's annual Victorian Evening at the start of December each year.

Young Voices Choir: Children across Key Stage 2 are able to practise the songs in school for the annual Young Voices concerts before joining children from many other schools to be part of a concert performed to parents at the NEC every January. We will attend this every other academic Year. The next one will be 2025/26.

Local Care Home: Children are invited to form a choir and perform at the local care home at various occasions throughout the year.

Opportunities to Observe Musical Performances

- All children have the opportunity to listen to each other perform in class regularly and begin to learn the skills of critique.

- Children are invited to perform during our celebration assembly every Friday.
- The children who participate in iRock provide a termly concert for children and parents.
- We appreciate a different piece of music from musicians invited in to perform to the pupils. These opportunities are often provided through Warwickshire music service.
- The performances which take in assemblies offer opportunities for all children to appreciate music created and performed by their peers.

We feel it is important for all pupils to listen to a wide range of musical of historical periods, genres, styles and traditions, including the works of the great composers and musicians. The start and end of collective worship time is one way we are able to expose pupils to this music. Below is an outline of the musical pieces for 2024/25.

Autumn 1:

- Try Everything (from Zootropolis, Shakira)
- Beethoven: Symphony No. 5 in C Minor
- Chopin: Waltz No. 6 in D-Flat (minute waltz)
- Concerning Hobbits (from Lord of the Rings, Howard Shore)
- Test Drive (from How To Train Your Dragon, John Powell)

Autumn 2:

- The Bare Necessities (from The Jungle Book, Phil Harris)
- Defying Gravity (from Wicked, Kristin Chenoweth)
- The Four Seasons, Violin Concerto in E Major (Itzhak Perlman)
- Tchaikovsky: Swan Lake
- Hedwig's Theme (John Williams)

Spring 1:

- Over the Rainbow (from The Wizard of Oz, Helen Hobson)
- Handel: Water Music Suite No. 2 in D Major
- Debussy: Suite Bergamasque, Clair De Lune (performed by Lang Lang)
- Theme from Jurassic Park (John Williams)
- Flying Theme (from E.T, John Williams)

Spring 2:

- We're all in this together (from High School Musical)
- Circle of Life (The Lion King, Elton John)
- Satie: 3 Gymnopedies: No. 1 Lent Et Dououreux
- Raiders March (from Indiana Jones, John Williams)
- This Land (from The Lion King, Hans Zimmer)

Summer 1:

- This is Me (from The Greatest Showman, Keala Settle)
- Mozart: Serenade in G Major
- Holst: The Planets, Jupiter, the bringer of Jollity
- Main Title (from Star Wars, John Williams)
- Chariots of Fire (Vangelis)

Summer 2:

- You've got a friend in me (from Toy Story, Randy Newman)
- How far I'll go (from Moana, Auli'i Cravalho)
- Pachelbel: Canon & Gigue in D Major
- Superman March (from Superman, John Williams)
- Flight to Neverland (from Hook, John Williams)

In the future

This is about what the school is planning for subsequent years.

Our plans for the future are based around collaborating with other groups to spread and develop a life-long love of music.

- Form a permanent choir who can perform at other local events.
- Create closer links with a local orchestra/Band.
- Establish closer links with Kineton High School to develop staff musical understanding and develop opportunities for co-performance.
- Create a set timetable for every Key Stage 2 class to perform to their peers during the year.
- Re-establish singing playgrounds as part of OPAL playtime development.
- Develop the music room to be suitably support the teaching of teaching